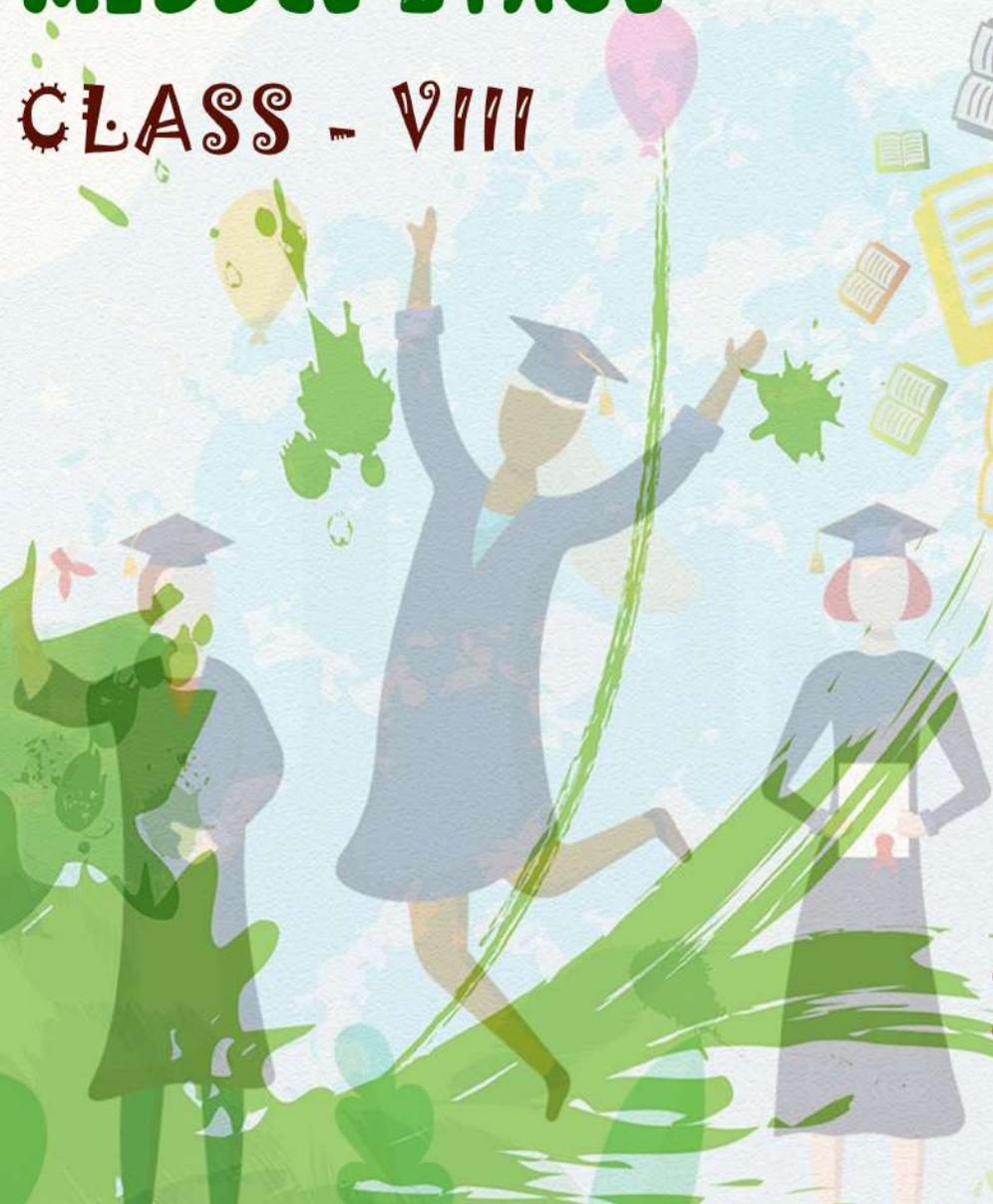


ACADEMIC CURRICULUM

MIDDLE STAGE

CLASS - VIII



2024 - 2025

BOOK LIST FOR THE SESSION (2024 - 2025)

CLASS	SR. NO.	SUBJECT	PRESCRIBED BOOK
VIII	1	ENGLISH	HONEYDEW (TEXTBOOK IN ENGLISH FOR CLASS VIII) -8
	2		IT SO HAPPENED (SUPPLEMENTARY READER IN ENGLISH) -8
	3		BBC COMPACTA -8
	4	HINDI	VASANT (BHAG -3) (TEXT BOOK IN HINDI) -8
	5		PRAKHAR HINDI VYAKARAN (CLASS 9 &10 -COURSE A) -8
	6		SANSHIPT BUDHCHARIT (HINDI KI PURAK PATHYA PUSTAK)-8
	7	PUNJABI	PUNJABI PUSTAK (DUJI BHASHA) -8
	8		PUNJABI- VYAKARAN ATE LEKH RACHNA (FOR MIDDLE CLASSES)
	9	MATHS	MATHEMATICS (TEXTBOOK FOR CLASS VIII) -8
	10		MATHEMATICS (EXEMPLAR FOR CLASS VIII) -8
	11	SCIENCE	SCIENCE ((TEXTBOOK FOR CLASS VIII) -8
	12	SOCIAL SCIENCE	OUR PASTS-III (TEXTBOOK IN HISTORY FOR CLASS VIII) -8
	13		SOCIAL AND POLITICAL LIFE-III (TEXTBOOK FOR CLASS VIII) -8
	14		RESOURCES AND DEVELOPMENT (TEXT BOOK IN GEOGARPHY FOR CLASS VIII) -8
	15	COMPUTER	COMPUTER A WONDER MACHINE -8
	16	G.K.	PRO WINGS (A BOOK OF GENERAL KNOWLEDGE AND VALUE EDUCATION) -8
	17		HEALTH & PHYSICAL EDUCATION YOGA,MORAL VALUES-8
	18	DRAWING	ART GALLERY (BOOK CUM WORKBOOK)-8

STATIONERY DETAILS OF CLASS - VIII (2024 - 2025)

QUANTITY	7	7	1	10	1	3	1	1	1	18	1	4	TOTAL ITEM (SUB WISE)
PARAMETER	SINGLE LINE NOTEBOOK	REGISTER	REGISTER FOR ACTIVITY	TEST NOTEBOOK (5 RS/-)	GRAPH COPY	ACTIVITY COPY (INTERLEAF)	SKETCH BOOK	POSTER COLOUR 12 SHADES	SET BRUSH (4 PCS.)	TRANSPARENT NB COVERS	DIARY	STICKERS	
SUBJECTS	BOTH TERMS	BOTH TERMS	TERM 1 + TERM 2	1 PER TERM	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	TERM 1 + TERM 2	
ENGLISH (LIT + GR)	-	2	1	1	-	-	-	-	-	3	-	-	7
HINDI (LIT + GR)	2	-		1	-	-	-	-	-	2	-	-	6
PUNJABI (LIT + GR)	2	-		1	-	-	-	-	-	2	-	-	6
MATHS	-	2	-	1	1	1	-	-	-	3	-	-	8
SCIENCE	-	2	-	1	-	1	-	-	-	3	-	-	7
SOCIAL SCIENCE	1	1	-	1	-	1	-	-	-	3	-	-	7
COMPUTER	1	-	-	1	-	-	-	-	-	1	-	-	3
GK	1	-	-	1	-	-	-	-	-	1	-	-	3
ART EDUCATION	-	-	-	-	-	-	1	1	1	-	-	-	3
ETHICS/ COMMUNICATION SKILLS/ OTHERS	-	-	-	2	-	-	-	-	-	-	1	4	7



2024 - 2025

CLASS - VIII SUBJECT: ENGLISH

LEARNING OUTCOMES

- *To build familiarity with the language primarily through spoken input in meaningful situations.*
- *To provide and monitor exposure to and comprehension of spoken, and spoken-and-written inputs.*
- *To help learners build a working proficiency in the language, especially with regard to listening with understanding and basic oral production*
- *To recite and sing poems, songs and rhymes and enact small plays/skits*
- *To use drawing and painting as precursors to writing and relate these activities to oral communication.*
- *To associate meaning with written/printed language.*
- *Follow simple instructions, requests and questions, and use formulaic expressions appropriately.*
- *Enjoy doing tasks (including singing a rhyme or identifying a person, object or thing) in English.*
- *Recognise whole words or chunks of language.*
- *Recognise small and capital forms of the English alphabet both in context and in isolation.*
- *Read & write simple words/short sentences with the help of pictures and understand them.*



ENGLISH

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
LITERATURE	L1 - THE BEST CHRISTMAS PRESENT IN THE WORLD P1 - THE ANT AND THE CRICKET S1 - HOW THE CAMEL GOT HIS HUMP	L2 - THE TSUNAMI P2 - GEOGRAPHY LESSON	L3 - GLIMPSES OF THE PAST S2 - CHILDREN AT WORK	L4 - BEPIN CHOUDHURY'S LAPSE OF MEMORY S3 - THE SELFISH GIANT	R E V I S I O N M I D T E R M E X A M S
READING	R1 - UNSEEN PASSAGE - CA1 & PA1	R2 - UNSEEN PASSAGE - CA2 & PA2	R3 - UNSEEN PASSAGE - CA3 & PA3	R4 - UNSEEN PASSAGE - CA4 & PA4	
WRITING	W1 - NOTICE - CA9 TO CA11	W2 - DIARY ENTRY - CA16 & PA8 W3 - ARTICLE - CA31 TO CA33	W4 - INFORMAL LETTER - CA21 - CA24 & PA13 W5 - E-MAIL - CA29 TO CA30 & PA17 TO PA18	W6 - SPEECH - CA36 TO CA38 & PA20 TO PA21	
GRAMMAR	G1 - DETERMINERS - CA44 TO CA49 & PA24 TO PA25	G2 - AUXILIARY VERBS - CA50 G3 - SUBJECT VERB AGREEMENT - CA52 G4 - TENSES - CA53 TO CA64 & PA26	G5 - MODALS - CA65 TO CA66 & PA 27 G6 - PREPOSITIONS - CA85 TO CA89	G7 - NON - FINITES - CA67 G8 - INFINITES - CA68	
CS (COMMUNICATION SKILLS)	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) FORMAL AND INFORMAL GREETINGS 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) ROLE PLAY - INTRODUCING YOURSELF 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) MEMORY TEST ACTIVITY 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) CHAIN LINK STORY 	
PRACTICE	T1/WS/ENG/VIII/24-25/01	T1/WS/ENG/VIII/24-25/02	T1/WS/ENG/VIII/24-25/03	T1/WS/ENG/VIII/24-25/04 T1/SAMPLE/WS/ENG/VIII/24-25/05	
EVALUATION	T1/RT/ENG/VIII/24-25/01	T1/RT/ENG/VIII/24-25/02 PERIODIC TEST - I	T1/RT/ENG/VIII/24-25/03	T1/RT/ENG/VIII/24-25/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				
NOTE	"ALS" TO BE PRACTISED & TESTED IN COMMUNICATION SKILLS ONLY.				



ENGLISH

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
LITERATURE	L5 - THE SUMMIT WITHIN P4 - THE SCHOOL BOY S4 - THE TREASURE WITHIN	L6 - THIS IS JODY'S FAWN S5 - PRINCESS SEPTEMBER S7 - JALEBIS (READING ONLY)	L7 - A VISIT TO CAMBRIDGE S8 - ANCIENT EDUCATION SYSTEM OF INDIA (READING ONLY)	P5 - ON THE GRASSHOPPER AND CRICKET S6 - THE FIGHT	R E V I S I O N F I N A L T E R M E X A M S
READING	R1 - UNSEEN PASSAGE - CA5 & PA5	R2 - UNSEEN PASSAGE - CA6 & PA6	R3 - UNSEEN PASSAGE - CA7 & PA7	R4 - UNSEEN PASSAGE - CA8	
WRITING	W1 - NOTICE - CA12 TO CA15 W2 - ARTICLE - CA34 & CA35 & PA19 W3 - FORMAL LETTER (TO THE PRINCIPAL) - CA25 TO CA26 & PA14	W4 - DESCRIPTIVE PARAGRAPH - CA17 TO CA20 & PA9 TO PA12 W5 - FORMAL LETTER (TO THE EDITOR) - CA27 & PA15	W6 - FORMAL LETTER (TO AN OFFICIAL) - CA28 & PA16	W7 - SHORT STORY - CA40 TO CA43 & PA23	
GRAMMAR	G1 - CLOZE (GAP FILLING) - CA97 & PA30 G2 - EDITING (ERROR CORRECTION) - CA98 & PA31 TO PA32 G3 - EDITING (OMISSIONS) - CA99 & PA33	G4 - GERUNDS - CA69 G5 - PARTICIPLES - CA70 G6 - VOICE - CA71 TO CA77 & PA28	G7 - SPEECH - CA78 TO CA84 & PA29 G8 - CONJUNCTIONS - CA90 TO CA92 G9 - SENTENCE REORDERING - CA100 & PA34	G10 - CLAUSES - CA93 TO CA96 G11 - SENTENCE TRANSFORMATION - CA102 TO CA103 & PA36	
CS (COMMUNICATION SKILLS)	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) FORMAL AND INFORMAL GREETINGS 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) ROLE PLAY - INTRODUCING YOURSELF 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) MEMORY TEST ACTIVITY 	<ul style="list-style-type: none"> 5 SENTENCES (TRANSLATION INTO ENGLISH) CHAIN LINK STORY 	
PRACTICE	T2/WS/ENG/VIII/24-25/01	T2/WS/ENG/VIII/24-25/02	T2/WS/ENG/VIII/24-25/03	T2/WS/ENG/VIII/24-25/04 T2/SAMPLE/WS/ENG/VIII/24-25/05	
EVALUATION	T2/RT/ENG/VIII/24-25/01	T2/RT/ENG/VIII/24-25/02	T2/RT/ENG/VIII/24-25/03 PERIODIC TEST - III	T2/RT/ENG/VIII/24-25/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				
NOTE	"ALS" TO BE PRACTISED & TESTED IN COMMUNICATION SKILLS ONLY.				



2024 - 2025

कक्षा - आठवीं
विषय: हिंदी

LEARNING OUTCOMES

- हिंदी भाषा में विभिन्न प्रकार की सामग्री (समाचार, पत्र-पत्रिका, कहानी, जानकारीपरक सामग्री, इंटरनेट, ब्लॉग पर छपने वाली सामग्री आदि) को समझकर पढ़ते हैं और उसमें अपनी पसंद-नापसंद, टिप्पणी, राय, निष्कर्ष आदि को मौखिक / सांकेतिक भाषा में अभिव्यक्त करना।
- अपने परिवार में मौजूद लोककथाओं और लोकगीतों के बारे में बताना / सुनना।
- पढ़कर अपरिचित परिस्थितियों और घटनाओं की कल्पना करना और उन पर अपने मन में बनने वाली छवियों और विचारों के बारे में मौखिक / सांकेतिक भाषा में बताना।
- पढ़ी गई सामग्री पर चिंतन करते हुए बेहतर समझ के लिए प्रश्न पूछना।
- विभिन्न पठन सामग्रियों में प्रयुक्त शब्दों, मुहावरों, लोकोक्तियों को समझते हुए उनकी सराहना करना।
- किसी पाठ्यवस्तु को पढ़ने के दौरान समझने के लिए ज़रूरत पड़ने पर अपने किसी सहपाठी या शिक्षक की मदद लेकर उपयुक्त सामग्री, जैसे-शब्दकोश, विश्वकोश, मानचित्र, इंटरनेट या अन्य पुस्तकों की मदद लेना।
- अपने पाठक और लिखने के उद्देश्य को ध्यान में रखते हुए अपनी बात को प्रभावी तरीके से लिखना।
- अभिव्यक्ति की विविध शैलियों/रूपों को पहचानकर स्वयं लिख पाने में दक्षता हासिल करना, जैसे-कविता, कहानी, निबंध आदि।



हिंदी
CLASS-VIII



TERM - I	अप्रैल	मई	जुलाई	अगस्त	सितंबर
साहित्य	<p>L1 - पाठ-1 लाख की चूड़ियाँ L2 - पाठ-2 बस की यात्रा(व्यंग्य)</p> <p>आरंभिक जीवन सिद्धार्थ का जन्म अंतः पुर विहार संवेग उत्पत्ति</p> <p>S-1</p>	<p>P3 - पाठ-3 दीवानों की हस्ती P4 - पाठ-4 भगवान के डाकिए</p> <p>अभिनयप्रक्रमणः गृह - त्याग छदक की वापसी तपोवन प्रवेश अंतः पुर विलाप</p> <p>S-2</p> <p>कुमार की खोज, बिंबसार से भेंट, काम निंदा (C5 - C7 ग्रीष्म गृह कार्य)</p>	<p>L5 - पाठ-5 क्या निराश हुआ जाए (निबंध) P6 - पाठ-6 यह सबसे कठिन समय नहीं</p>	<p>P7 - पाठ-7 कबीर की साखियाँ</p> <p>ज्ञान-प्राप्ति: दर्शन परिचर्चा मार की पराजय बुद्धत्व-प्राप्ति</p> <p>S-3</p>	<p>पुनरावृत्ति</p> <p>अर्द्धवार्षिक परीक्षा</p>
पाठ बोधन	R1 - अपठित गयांश (पृष्ठ 2 - 3)	R2 - अपठित काव्यांश (पृष्ठ 22 - 23)	R3 - अपठित गयांश (पृष्ठ 4 - 5)	R4 - अपठित काव्यांश (पृष्ठ 24 - 25)	
लेखन कार्य	W1 - अनुच्छेद लेखन 7, 8, 9 & 10	W2 - अनौपचारिक पत्र 1, 3, 5 & 11)	W3 - विज्ञापन - 1 & 4	W4 - लघु कथा (पृष्ठ 378 - 382)	
व्याकरण	<p>G1 - उपसर्ग (पृष्ठ 48 - 52) G2 - प्रत्यय (पृष्ठ 56 - 60) G3 - लिंग (पृष्ठ 164 - 165) G4 - वचन (पृष्ठ 171-172) क & ख</p>	<p>G5 - संज्ञा - परिभाषा + भेद G6 - कारक - परिभाषा + भेद</p>	<p>G7 - समास - परिभाषा + भेद 1 & 3 G8 - वाक्य भेद (अर्थ की दृष्टि से) + परिभाषा वाक्य के अंग (पृष्ठ 84 - 86)</p>	G9 - सर्वनाम - परिभाषा + भेद	
अभ्यास कार्य	T1/WS/हिंदी/VIII/24-25/01	T1/WS/हिंदी/VIII/24-25/02	T1/WS/हिंदी/VIII/24-25/03	T1/WS/हिंदी/VIII/24-25/04 T1/SAMPLE/WS/हिंदी/VI/24-25/05	
मूल्यांकन	T1/RT/हिंदी/VIII/24-25/01	T1/RT/हिंदी/VIII/24-25/02 आवधिक परीक्षण - I	T1/RT/हिंदी/VIII/24-25/03	T1/RT/हिंदी/VIII/24-25/04 आवधिक परीक्षण - II	
परियोजना कार्य / विषय संबंधी क्रियाकलाप	<p>1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES</p>				



हिंदी

CLASS-VIII



TERM - II	अक्टूबर	नवंबर	दिसंबर	जनवरी	फरवरी-मार्च
साहित्य	<p>P8 - पाठ-8 सुदामा चरित L9 - पाठ-9 जहाँ पहिया है</p> <p>C1 - धर्मचक्र प्रवर्तन काशी- गमन C2 - दीक्षादान C3 - अनाथपिंडद की दीक्षा</p> <p style="text-align: center;">S-4</p>	<p>L10 - पाठ-10 अकबरी लोटा P11 - पाठ-11 सूरदास के पद</p> <p>C4 - धर्मचक्र प्रवर्तन: पिता-पुत्र मिलन C5 - जेतवन C6 - आमपाली के उद्यान में</p> <p style="text-align: center;">S-4 READING ONLY</p>	<p>L12 - पाठ-12 पानी की कहानी (निबंध)</p> <p>C1 - महापरिनिर्वाण निर्वाण की ओर C2 - लिच्छवियों पर अनुग्रह</p> <p style="text-align: center;">S-5 READING ONLY</p>	<p>P13 - पाठ-13 बाज और साँप</p> <p>C3 - महापरिनिर्वाण: C4 - महापरिनिर्वाण के बाद</p> <p style="text-align: center;">S-5 READING ONLY</p>	त्रि स ग उ प व र् ष ि क प री क्षा
पठन कार्य	R1 - अपठित गद्यांश (पृष्ठ 6)	R2 - अपठित गद्यांश (पृष्ठ 7)	R3 - अपठित गद्यांश (पृष्ठ 8)	R4 - अपठित गद्यांश	
लेखन कार्य	W1 - सूचना - 1, 2	W2 - औपचारिक पत्र - 1, 2, 3 & 15	W3 - संदेश - 400, 401	W4 - अनुच्छेद लेखन 20, 21 & 25	
व्याकरण	<p>G1 - अलंकार - परिभाषा + मुख्य भेद G2 - उपसर्ग (पृष्ठ 48 - 52)</p>	<p>G3 - विशेषण - परिभाषा + भेद G4 - प्रत्यय (पृष्ठ 56 - 60)</p>	<p>G5 - लिंग - (पृष्ठ 166) G6 - वाक्य भेद (अर्थ की दृष्टि से) + परिभाषा वाक्य के अंग (पृष्ठ 84 - 86)</p>	<p>G7 - वचन (पृष्ठ 172) ग, घ, ङ G8 - समास - परिभाषा + भेद (1 & 3)</p>	
अभ्यास कार्य	T2/WS/हिंदी/VIII/24-25/01	T2/WS/हिंदी/VIII/24-25/02	T2/WS/हिंदी/VIII/24-25/03	T2/WS/हिंदी/VIII/24-25/04 T2/SAMPLE/WS/हिंदी/VIII/24-25/05	
मूल्यांकन	T2/RT/हिंदी/VIII/24-25/01	T2/RT/हिंदी/VIII/24-25/02	T2/RT/हिंदी/VIII/24-25/03 आवधिक परीक्षण - III	T2/RT/हिंदी/VIII/24-25/04	
परियोजना कार्य/ विषय संबंधी क्रियाकलाप	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



2024 - 2025

ਜਮਾਤ - ਅੱਠਵੀਂ ਵਿਸ਼ਾ : ਪੰਜਾਬੀ

LEARNING OUTCOMES

- ਵਿਦਿਆਰਥੀ ਪੜ੍ਹਨ-ਸਮੱਗਰੀ ਨੂੰ ਬੋਲ ਕੇ ਅਤੇ ਚੁੱਪ-ਚਾਪ ਪੜ੍ਹ ਸਕੇ |
- ਉਹ ਵਿਸਰਾਮ ਚਿੰਨ੍ਹਾਂ ਅਨੁਸਾਰ ਅਤੇ ਸਹੀ ਉਚਾਰਨ ਨਾਲ ਪੜ੍ਹ ਸਕੇ |
- ਵਿਦਿਆਰਥੀ ਪਾਠ-ਪੁਸਤਕਾਂ ਵਿੱਚੋਂ ਕਿਸੇ ਪਾਠ ਨੂੰ ਪੜ੍ਹ ਕੇ ਉਸ ਦਾ ਸਾਰ ਦੱਸ ਸਕੇ |
- ਉਹ ਪੜ੍ਹੀ ਹੋਈ ਸਮੱਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਗਏ ਸਵਾਲਾਂ ਦਾ ਉੱਤਰ ਦੱਸ ਸਕੇ |
- ਉਹ ਦੂਜਿਆਂ ਦੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸੁਣ ਕੇ ਸਮਝ ਸਕੇ |
- ਉਹ ਆਪਣੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸਰਲਤਾ ਨਾਲ ਪ੍ਰਗਟ ਕਰ ਸਕੇ |
- ਉਹ ਆਪਣੇ ਆਲੇ-ਦੁਆਲੇ ਦੇ ਲੋਕਾਂ ਨਾਲ ਗੱਲ-ਬਾਤ ਕਰ ਸਕੇ |
- ਉਹ ਕਿਸੇ ਵਸਤੂ, ਥਾਂ ਜਾਂ ਵਿਸ਼ੇ ਬਾਰੇ ਆਪਣੇ ਵਿਚਾਰ ਪ੍ਰਗਟ ਕਰ ਸਕੇ |
- ਉਹ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਪੜ੍ਹੀ ਗਈ ਸਮੱਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਸਵਾਲਾਂ ਦੇ ਜਵਾਬ ਲਿਖ ਸਕੇ |
- ਉਹ ਨਿੱਤ ਦੇ ਜੀਵਨ ਦੀ ਲੋੜ ਅਨੁਸਾਰ ਰੋਜ਼ਾਨਾ ਆਪਣੇ ਮਨ ਦੇ ਅਨੁਸਾਰ ਲਿਖ ਸਕੇ |
- ਪੜ੍ਹਨ ਕਲਾ ਅਤੇ ਲਿਖਣ ਕਲਾ ਵਿੱਚ ਨਿਪੁੰਨਤਾ ਲਿਆਉਣਾ।



ਪੰਜਾਬੀ

CLASS-VIII



TERM - I	ਅਪ੍ਰੈਲ	ਮਈ	ਜੁਲਾਈ	ਅਗਸਤ	ਸਤੰਬਰ
ਸਾਹਿਤ	P1 - ਪਾਠ 1-ਰਾਸ਼ਟਰੀ ਝੰਡਾ L1 - ਪਾਠ 2-ਜਿੱਥੇ ਨਾਨੀ-ਉੱਥੇ ਨਾਨਕੇ S1 - ਪਾਠ 3-ਕਬੱਡੀ ਦੀ ਖੇਡ	L2- ਪਾਠ 4-ਰਾਕ-ਗਾਰਡਨ ਦਾ ਨਿਰਮਾਤਾ P2 - ਪਾਠ 5-ਵਿਸਾਖੀ ਦਾ ਮੇਲਾ L3 - ਪਾਠ 7-ਸਫਲਤਾਵਾਂ ਅਤੇ ਅਸਫਲਤਾਵਾਂ	P3 - ਪਾਠ 9-ਸਾਡੀ ਧਰਤੀ L4 - ਪਾਠ 10-ਗਿੱਦੜ ਸਿੰਗੀ S2 - ਪਾਠ 11-ਸ਼ਹਿਦ ਦੀਆਂ ਮੱਖੀਆਂ	S3 - ਪਾਠ 12-ਸ਼ਹੀਦ ਰਾਜਗੁਰੂ P4 - ਪਾਠ 13-ਵਤਨ	ਅ ਰ ਧ ਸ ਲ ਾ ਪ੍ਰੀ ਖਿ ਆ
ਪੜ੍ਹਨ ਕਾਰਜ	R1 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)	R2 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R3 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)	R4 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	
ਲਿਖਣ ਕਾਰਜ	W1 - ਸੰਖੇਪ ਰਚਨਾ ਦੀ ਪਰਿਭਾਸ਼ਾ ਸੰਖੇਪ ਰਚਨਾ ਕਰਨ ਦੀ ਜਾਚ ਸਿਰਲੇਖ (ਵਰਕਸ਼ੀਟ ਦੇ ਅਧਾਰ ਤੇ)	W2 - ਪੱਤਰ: 1. ਪਿਤਾ ਜੀ ਨੂੰ ਚਿੱਠੀ ਲਿਖਕੇ ਉਹਨਾਂ ਨੂੰ ਪੈਸੇ ਭੇਜਣ ਲਈ ਬੇਨਤੀ ਪੱਤਰ ਲਿਖੋ। 2. ਆਪਣੀ ਛੋਟੀ ਭੈਣ ਨੂੰ ਟੀ.ਵੀ ਘੱਟ ਵੇਖਣ ਲਈ ਪੱਤਰ ਲਿਖੋ।	W3 - ਲੇਖ: 1. ਮਨੁੱਖ ਅਤੇ ਵਿਗਿਆਨ 2. ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ 3. ਅਖਬਾਰ ਦਾ ਮਹੱਤਵ	W4 - ਕਹਾਣੀਆਂ: 1. ਇਮਾਨਦਾਰ ਲੱਕੜਹਾਰਾ 2. ਏਕਤਾ ਵਿੱਚ ਬਲ ਹੈ	
ਵਿਆਕਰਨ	G1 - ਪਾਠ 1-ਵਿਆਕਰਨ G2 - ਪਾਠ 2-ਭਾਸ਼ਾ ਜਾਂ ਬੋਲੀ G3 - ਲਿੰਗ ਬਦਲੇ (ਹਰਨ ਤੋਂ ਗਿਆਨੀ) (ਪੇਜ 12-13) G4 - ਵਚਨ ਬਦਲੇ (ਚੂਹਾ ਤੋਂ ਹਵਾ) (ਪੇਜ 17-18) G5 - ਮੁਹਾਵਰੇ (1-20)	G6 - ਪਾਠ 3-ਸ਼ਬਦ-ਬੋਧ(ਨਾਂਵ-ਪੜਨਾਂਵ) G7 - ਵਿਰੋਧੀ ਸ਼ਬਦ (ਉਸਤਤ ਤੋਂ ਚੜ੍ਹਾਈ) (ਪੇਜ 54-55) G8 - ਸੁਧ ਕਰੋ (ਪੇਜ 66-67)	G9 - ਪਾਠ 3-ਸ਼ਬਦ-ਜੋੜ (ਵਿਸ਼ੇਸ਼ਣ ਅਤੇ ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ) G10 - ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (1-35) (ਪੇਜ 57-59) G11 - ਮੁਹਾਵਰੇ (21-40)	G12 - ਬਹੁਅਰਥਕ ਸ਼ਬਦ (ਉੱਚਾ-ਘੜੀ) (ਪੇਜ 45-48) G13 - ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ (ਉਸਤਤ-ਸੰਜੋਗ) (ਪੇਜ 51-52) G14 - ਅਗੇਤਰ - ਪਿਛੇਤਰ	
ਅਭਿਆਸ ਕਾਰਜ	T1/WS/ਪੰਜਾਬੀ/VIII/24-25/01	T1/WS/ਪੰਜਾਬੀ/VIII/24-25/02	T1/WS/ਪੰਜਾਬੀ/VIII/24-25/03	T1/WS/ਪੰਜਾਬੀ/VIII/24-25/04 T1/SAMPLE/WS/ਪੰਜਾਬੀ/VIII/24-25/05	
ਮੁਲਾਂਕਣ	T1/RT/ਪੰਜਾਬੀ/VIII/24-25/01	T1/RT/ਪੰਜਾਬੀ/VIII/24-25/02 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - I	"T1/RT/ਪੰਜਾਬੀ/VIII/24-25/03	T1/RT/ਪੰਜਾਬੀ/VIII/24-25/04 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - II	
ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ)	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



ਪੰਜਾਬੀ

CLASS-VIII



TERM - II	ਅਕਤੂਬਰ	ਨਵੰਬਰ	ਦਸੰਬਰ	ਜਨਵਰੀ	ਫਰਵਰੀ	
ਸਾਹਿਤ	L5 - ਪਾਠ 14- ਜੜ੍ਹ S1 - ਪਾਠ 15- ਅਲੇਪ ਹੋ ਰਹੇ ਜੀਵ ਜੰਤੂ ਅਤੇ ਬਨਸਪਤੀ L6 - ਪਾਠ 16- ਓਲੰਪਿਕ ਚੈਂਪੀਅਨ-ਅਭਿਨਵ ਬਿੰਦਰਾ	P5 - ਪਾਠ 17-ਪੰਜਾਬੀ L7 - ਪਾਠ 18-ਆਓ ਕਸੌਲੀ ਚੱਲੀਏ (ਸਿਰਫ ਪੜ੍ਹਨ ਲਈ) P6 - ਪਾਠ 19-ਗੀਤ S2 - ਪਾਠ 21-ਡਾਕਟਰ ਏ. ਪੀ. ਜੇ. ਅਬਦੁਲ ਕਲਾਮ	P7 - ਪਾਠ 22-ਅਸੀਂ ਮਨਾਉਂਦੇ ਹਾਂ L8 - ਪਾਠ 23-ਪਹਿਲ	L9 - ਪਾਠ 25-ਘਰ ਦਾ ਜਿੰਦਰਾ S3 - ਪਾਠ 24-ਸਮੇਂ-ਸਮੇਂ ਦੀ ਗੱਲ		
ਪੜ੍ਹਨ ਕਾਰਜ	R1 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R2 - ਅਣਡਿੱਠਾ ਪੈਰੂਾ (ਵਾਰਤਕ)	R3 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R4 - ਅਣਡਿੱਠਾ ਪੈਰੂਾ (ਵਾਰਤਕ)		
ਲਿਖਣ ਕਾਰਜ	W1 - ਪੈਰੂਾ ਰਚਨਾ: 1. ਸੰਤੁਲਿਤ ਖੁਰਾਕ 2. ਸਮੇਂ ਦੀ ਪਾਬੰਦੀ	W2 - ਪੱਤਰ: 1. ਫੀਸ ਮਾਫ ਕਰਵਾਓਣ ਲਈ ਬਿਨੈ ਪੱਤਰ। 2. ਮਿਊਂਸਿਪਲ ਕਮੇਟੀ ਦੇ ਪ੍ਰਧਾਨ ਨੂੰ ਮੁਹੱਲੇ ਦੀ ਸਫਾਈ ਅਤੇ ਗੰਦੇ ਪਾਣੀ ਦੇ ਨਿਕਾਸ ਪ੍ਰਬੰਧ ਨੂੰ ਸੁਧਾਰਨ ਲਈ ਪੱਤਰ।	W3 - ਲੇਖ: 1. ਬੇਰੁਜ਼ਗਾਰੀ ਦੀ ਸਮੱਸਿਆ 2. ਛੱਬੀ ਜਨਵਰੀ 3. ਸ਼੍ਰੀ ਨਰਿੰਦਰ ਮੋਦੀ	W4 - ਕਹਾਣੀਆਂ: 1. ਬਾਂਦਰ ਤੇ ਮਦਰਮੱਛ 2. ਲੁੰਬੜੀ ਤੇ ਕਾਂ		
ਵਿਆਕਰਨ	G1 - ਪਾਠ-3-ਸ਼ਬਦ-ਬੋਧ (ਕਿਰਿਆ, ਕਾਲ-ਵੰਡ) G2 - ਲਿੰਗ ਬਦਲੇ (ਹਲਵਾਈ ਤੋਂ ਬਾਟਾ) (ਪੇਜ 14-15) G3 - ਵਚਨ ਬਦਲੇ (ਗੋਂਦ ਤੋਂ ਉਹ) (ਪੇਜ 18-19) G4 - ਮੁਹਾਵਰੇ (41-60)	G5 - ਪਾਠ-3-ਸ਼ਬਦ-ਬੋਧ (ਸੰਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਕ) G6 - ਵਿਰੋਧੀ ਸ਼ਬਦ (ਛੂਤ ਤੋਂ ਖਾਲੀ) (ਪੇਜ 56, 57) G7 - ਸ਼ੁੱਧ ਕਰੋ (ਪੇਜ 68-69)	G8 - ਪਾਠ 4-ਵਾਕ-ਬੋਧ G9 - ਪਾਠ 6-ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ, ਬਹੁਤੇ G10 - ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (36-70) G11 - ਮੁਹਾਵਰੇ (61-80)	G12 - ਬਹੁਅਰਥਕ ਸ਼ਬਦ (ਚੱਕ-ਵੇਲ) (ਪੇਜ 48-51) G13 - ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ (ਸਾਥ-ਫਿਕਰ) (ਪੇਜ 53-54) G14 - ਅਗੇਤਰ - ਪਿਛੇਤਰ		
ਅਭਿਆਸ ਕਾਰਜ	T2/WS/ਪੰਜਾਬੀ/VIII/24-25/01	T2/WS/ਪੰਜਾਬੀ/VIII/24-25/02	T2/WS/ਪੰਜਾਬੀ/VIII/24-25/03	T2/WS/ਪੰਜਾਬੀ/VIII/24-25/04 T2/SAMPLE/WS/ਪੰਜਾਬੀ/VIII/24-25/05		
ਮੁਲਾਂਕਣ	T2/RT/ਪੰਜਾਬੀ/VIII/24-25/01	T2/RT/ਪੰਜਾਬੀ/VIII/24-25/02	T2/RT/ਪੰਜਾਬੀ/VIII/24-25/03 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - III	T2/RT/ਪੰਜਾਬੀ/VIII/24-25/04		
ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ)	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES					

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2024 - 2025

CLASS - VIII

SUBJECT: MATHEMATICS

LEARNING OUTCOMES

- To enjoy learning mathematical skills.
- To generalise properties of addition, subtraction, multiplication and division of rational numbers.
- To find squares, cubes and square roots, cube roots of numbers using different methods.
- To solve problems related to angles of a quadrilateral using different properties.
- To verify properties of parallelogram and establish the relationship between them through reasoning.
- To find surface area and volume of cubical, cuboidal and cylindrical objects.
- To draw and interpret a line graph and pie chart.
- To learn identities, formulas and calculation tricks.
- To utilise mathematical learning in daily life.



MATHEMATICS

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	CH1- RATIONAL NUMBERS CH2- LINEAR EQUATIONS IN ONE VARIABLE	CH3 - UNDERSTANDING QUADRILATERALS	CH4 - DATA HANDLING CH5 - SQUARES AND SQUARE ROOTS	CH6 - CUBES AND CUBE ROOTS CH7 - COMPARING QUANTITIES	R E V I S I O N M I D T E R M E X A M S
PRACTICE/ EXEMPLAR	UNIT1- RATIONAL NUMBERS UNIT4- LINEAR EQUATIONS IN ONE VARIABLE	UNIT5 - UNDERSTANDING QUADRILATERALS REMARK: SELECTED TOPICS WILL BE MARKED IN THE CLASS. T1/WS/MATHS/VIII/24-25/01	UNIT2 - DATA HANDLING UNIT3 - SQUARES - SQUARE ROOT REMARK: SELECTED TOPICS WILL BE MARKED IN THE CLASS.	UNIT3 - CUBES - CUBE ROOT REMARK: SELECTED TOPICS WILL BE MARKED IN THE CLASS. UNIT9 - COMPARING QUANTITIES T1/SAMPLE/WS/MATHS/VIII/24-25/02	
EVALUATION	T1/RT/MATHS/VIII/24-25/01	T1/RT/MATHS/VIII/24-25/02 PERIODIC TEST - I	T1/RT/MATHS/VIII/24-25/03	T1/RT/MATHS/VIII/24-25/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES 3. TABLE DRILLING (1-20,25, 50 & 100)				



MATHEMATICS

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CHAPTERS	CH8 - ALGEBRAIC EXPRESSIONS AND IDENTITIES CH12 - FACTORISATION	CH9 - MENSURATION CH10 - EXPONENTS & POWERS	CH11- DIRECT AND INVERSE PROPORTIONS	CH13- INTRODUCTION TO GRAPHS	R E V I S I O N F I N A L T E R M E X A M S
PRACTICE/ EXEMPLAR	UNIT7 - ALGEBRAIC EXPRESSIONS, IDENTITIES & FACTORISATION	UNIT11 - MENSURATION UNIT8 - EXPONENTS & POWERS T2/WS/MATHS/VIII/24-25/01	UNIT10- DIRECT AND INVERSE PROPORTIONS	UNIT12- INTRODUCTION TO GRAPHS T2/SAMPLE/WS/MATHS/VIII/24-25/02	
EVALUATION	T2/RT/MATHS/VIII/24-25/01	T2/RT/MATHS/VIII/24-25/02	T2/RT/MATHS/VIII/24-25/03 PERIODIC TEST - III	T2/RT/MATHS/VIII/24-25/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES 3. TABLE DRILLING (1-20,25, 50 & 100)				



2024 - 2025

CLASS - VIII

SUBJECT: SCIENCE

LEARNING OUTCOMES

- To differentiate materials and organisms; contact and non-contact forces; liquids as electrical conductors and insulators; viviparous and oviparous animals, on the basis of their properties, structure and functions.
- To explain processes and phenomenon, e.g., reproduction in human and animals; production and propagation of sound; chemical effects of electric current, etc.
- To prepare slides of microorganisms; onion peel, human cheek cells, etc., and describes their microscopic features.
- To draw labelled diagram/flow charts, e.g., eye, human reproductive organs; experimental set ups, etc.
- To discuss and appreciate stories of scientific discoveries.
- To make efforts to protect environment, e.g.; making controlled use of fertilisers and pesticides; suggesting ways to cope with environmental hazards, etc.
- To apply learning of scientific concepts in day to-day life, e.g.; increasing crop production etc.



SCIENCE

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	BIO CH1 - CROP PRODUCTION AND MANAGEMENT CHEM CH3 - COAL AND PETROLEUM	BIO CH2 - MICROORGANISMS : FRIEND AND FOE	PHY CH8 - FORCE AND PRESSURE BIO CH5 - CONSERVATION OF PLANTS AND ANIMALS CHEM CH4 - COMBUSTION AND FLAME	PHY CH10 - SOUND	R E V I S I O N M I D T E R M E X A M S
PRACTICE	T1/WS/SCI/VIII/24-25/01	T1/WS/SCI/VIII/24-25/02	T1/WS/SCI/VIII/24-25/03	T1/WS/SCI/VIII/24-25/04 T1/SAMPLE/WS/SCI/VIII/24-25/05	
EVALUATION	T1/RT/SCI/VIII/24-25/01	T1/RT/SCI/VIII/24-25/02 PERIODIC TEST - I	T1/RT/SCI/VIII/24-25/03	T1/RT/SCI/VIII/24-25/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES 3. STEAM CLUB ACTIVITIES				



SCIENCE

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CHAPTERS	PHY CH9 - FRICTION BIO CH6 - REPRODUCTION IN ANIMALS	BIO CH7 - REACHING THE AGE OF ADOLESCENCE PHY CH11 - CHEMICAL EFFECTS OF ELECTRIC CURRENT	PHY CH12 - SOME NATURAL PHENOMENA	PHY CH13 - LIGHT	R E V I S I O N F I N A L T E R M E X A M S
PRACTICE	T2/WS/SCI/VIII/24-25/01	T2/WS/SCI/VIII/24-25/02	T2/RT/SCI/VIII/24-25/03	T2/WS/SCI/VIII/24-25/04 T2/SAMPLE/WS/SCI/VIII/24-25/05	
EVALUATION	T2/RT/SCI/VIII/24-25/01	T2/RT/SCI/VIII/24-25/02	T2/RT/SCI/VIII/24-25/03 PERIODIC TEST - III	T2/RT/SCI/VIII/24-25/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES 3. STEAM CLUB ACTIVITIES				



2024 - 2025

CLASS - VIII

SUBJECT: SOCIAL SCIENCE

LEARNING OUTCOMES

- *To classify different types of industries based on raw materials, size and ownership.*
- *To describe major crops, types of farming and agricultural practices in her/his own area/ state.*
- *To analyse uneven distribution of natural and human made resources on the earth.*
- *To draw interrelationship between types of farming and development in different regions of the world.*
- *To describe the forms of different tribal societies in the 19th century and their relationship with the environment.*
- *To analyse the decline of pre-existing urban centres and handicraft industries and the development of new urban centres and industries in India during the colonial period.*
- *To explain the institutionalisation of the new education system in India.*
- *To differentiate between State government and Union government.*



SOCIAL SCIENCE

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	HIS CH1 - INTRODUCTION : HOW, WHEN AND WHERE GEO CH1 - RESOURCES GEO CH2 - LAND, SOIL, WATER, NATURAL VEGETATION AND WILDLIFE RESOURCES	HIS CH2 - FROM TRADE TO TERRITORY THE COMPANY ESTABLISHES POWER PS CH1 - THE INDIAN CONSTITUTION	HIS CH4 - TRIBALS, DIKUS AND THE VISION OF A GOLDEN AGE PS CH2 - UNDERSTANDING SECULARISM (READING ONLY) PS CH3 - PARLIAMENT AND THE MAKING OF LAWS	HIS CH3 - RULING THE COUNTRYSIDE (READING ONLY) GEO CH3 - AGRICULTURE	R E V I S I O N M I D T E R M E X A M S
PRACTICE	T1/WS/SSCI/VIII/24-25/01	T1/WS/SSCI/VIII/24-25/02	T1/WS/SSCI/VIII/24-25/03	T1/WS/SSCI/VIII/24-25/04 T1/ SAMPLE/WS/SSCI/VIII/24-25/05	
EVALUATION	T1/RT/SSCI/VIII/24-25/01	T1/RT/SSCI/VIII/24-25/02 PERIODIC TEST - I	T1/RT/SSCI/VIII/24-25/03	T1/RT/SSCI/VIII/24-25/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



SOCIAL SCIENCE

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CHAPTERS	HIS CH5 - WHEN PEOPLE REBEL 1857 AND AFTER HIS CH7 - WOMEN, CASTE AND REFORM PS CH4 - JUDICIARY	GEO CH4 - INDUSTRIES PS CH5 - UNDERSTANDING MARGINALISATION PS CH7 - PUBLIC FACILITIES	HIS CH8 - THE MAKING OF THE NATIONAL MOVEMENT: 1870s - 1947 GEO CH5 - HUMAN RESOURCES PS CH8 - LAW AND SOCIAL JUSTICE (READING ONLY)	HIS CH6 - CIVILISING THE "NATIVE", EDUCATING THE NATION (READING ONLY) PS CH6 - CONFRONTING MARGINALISATION (READING ONLY)	R E V I S I O N F I N A L T E R M E X A M S
PRACTICE	T2/WS/SSCI/VIII/24-25/01	T2/WS/SSCI/VIII/24-25/02	T2/WS/SSCI/VIII/24-25/03	T2/WS/SSCI/VIII/24-25/04 T2/SAMPLE/WS/SSCI/VIII/24-25/05	
EVALUATION	T2/RT/SSCI/VIII/24-25/01	T2/RT/SSCI/VIII/24-25/02	T2/RT/SSCI/VIII/24-25/03 PERIODIC TEST - III	T2/RT/SSCI/VIII/24-25/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



2024 - 2025

CLASS - VIII SUBJECT: GK

LEARNING OUTCOMES

- *To know about various developments and their surroundings.*
- *To create a base for future and develop their own opinions on a number of topics.*
- *To enhance general awareness.*
- *To gain confidence and more knowledge with respect to different subjects and fields.*
- *To build their perspective about the world from a tender stage.*
- *To be connected and up to date with every part of the world.*
- *To increase academic knowledge of various types of events and useful events from the past.*
- *To promote effective interaction amongst people of different cultures and having a good understanding of diverse cultures and societies.*



GENERAL KNOWLEDGE

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER	
CONCEPT	CH2 - USEFUL PARTS OF PLANTS CH4 - SAVE THE MARINE LIVES CH10 - INSTITUTES OF OUR COUNTRY CH11 - ADITYA-L1	CH5 - STRANGE ANIMALS CH6 - POWER OF SEEING CH13 - EAT RIGHT INDIA CH15 - ISRO	CH17 - UNIVERSALLY CELEBRATED DAYS CH19 - MAJOR PORTS OF THE WORLD CH28 - FIGURES OF SPEECH CH30 - FUN WITH WORDS	CH22 - AGENCIES OF THE U.N.O CH24 - MODERN ASTRONOMY CH33 - WORDS AND PHRASES CH35 - BIOGRAPHIES	R E V I S I O N	M I D T E R M E X A M S
PRACTICE	T1/SAMPLE/WS/GK/VIII/24-25/01					
EVALUATION	T1/RT/GK/VIII/24-25/01	PERIODIC TEST - I	T1/RT/GK/VIII/24-25/02	PERIODIC TEST - II		



GENERAL KNOWLEDGE

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CONCEPT	CH36 - NUCLEAR SCIENCE CH37 - SCIENCE QUIZ CH40 - TOKYO 2020 OLYMPIC GAMES: STAR PLAYERS CH41 - ADVENTUROUS SPORTS	CH38 - 2nd LUNAR EXPLORATION MISSION CH39 - ARTIFICIAL INTELLIGENCE CH43 - CRICKET WORLD CUP 2023 CH44 - ASIAN GAMES 2023	CH46 - HUMAN RIGHTS CH47 - COMMON DRUGS CH53 - CONSERVATION OF ENVIRONMENT CH55 - YOUNG CEOs	CH49 - CONSUMER AWARENESS CH52 - HEALTHY LIFESTYLE CH56 - SUCCESSFUL WOMEN CH57 - CAREER-BECOMING A JEWELLERY DESIGNER	F I N A L R E V I S I O N E X A M S
PRACTICE	T2/SAMPLE/WS/GK/VIII/24-25/01				
EVALUATION	T2/RT/GK/VIII/24-25/01 T2/RT/GK/VIII/24-25/02		PERIODIC TEST - III		



2024 - 2025

CLASS - VIII

SUBJECT: COMPUTER

LEARNING OUTCOMES

- *To inculcate the ability to use communication networks.*
- *To develop logical, critical and computational thinking.*
- *To build new concepts.*
- *To get knowledge about virus, its types & use of anti-virus.*
- *To know the concept of loops and functions in Python.*
- *To get knowledge about E-commerce and its categories.*
- *To identify strategies to use when encountering potentially unsafe, dangerous or risky online situations and behaviours.*
- *To use IT skills in daily life.*
- *To be able to confront the challenges of technical world.*



COMPUTER

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER	
CONCEPT	CH1 - COMPUTER NETWORK CH2 - MORE ON HTML	CH3 - COMPUTER VIRUS	CH4 - APP DEVELOPMENT	CH5 - DECISION-MAKING AND LOOPS IN PYTHON	R E V I S I O N M I D T E R M E X A M S	
NOTE: THE NEWLY INTRODUCED SKILL COURSE MODULE BY CBSE WILL ALSO BE A PART OF SYLLABUS.						
PRACTICE	T1/WS/COMP/VIII/24-25/01		T1/SAMPLE/WS/COMP/VIII/24-25/02			
EVALUATION	T1/RT/COMP/VIII/24-25/01	PERIODIC TEST - I	T1/RT/COMP/VIII/24-25/02	PERIODIC TEST - II		



COMPUTER

CLASS-VIII



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CONCEPT	CH6 - PYTHON FUNCTIONS CH7 - E-COMMERCE	CH8 - ETHICS AND SAFETY MEASURES IN COMPUTING CH9 - LATEST TECHNOLOGIES- THE GAME CHANGER	CH10 - INCREASING PRODUCTIVITY USING ARTIFICIAL INTELLIGENCE	CH11 - ARTIFICIAL INTELLIGENCE -PROJECT LIFE CYCLE	R E V I S I O N
NOTE: THE NEWLY INTRODUCED SKILL COURSE MODULE BY CBSE WILL ALSO BE A PART OF SYLLABUS.					
PRACTICE	T2/WS/COMP/VIII/24-25/01		T2/SAMPLE/WS/COMP/VIII/24-25/02		
EVALUATION	T2/RT/COMP/VIII/24-25/01 T2/RT/COMP/VIII/24-25/02		PERIODIC TEST - III		



CLASS - VIII

SUBJECT: ART

2024 - 2025

LEARNING OUTCOMES

- *To encourage the process of art making and designing.*
- *To learn new forms of art and colouring.*
- *To select, organize and design images and words to make visually clear and compelling presentations.*
- *To apply relevant criteria to examine reflect on and plan revisions for a work of art or design in progress.*
- *To understand messages or ideas and mood conveyed.*
- *To make art collaborative to reflect on and reinforce positive aspects of group identity.*
- *To analyze how response to art is influenced.*
- *To reflect on and explain important information about personal artwork.*
- *To generate a collection of ideas reflecting current interests and concerns that could be investigated in art making.*



ART

CLASS-VIII



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CONCEPT	C3 - STILL LIFE (PENCIL SHADING, TRANSPARENT COLOURS) C4 - ANIMALS (DIFFERENT MEDIA) C5 - ANIMAL (STEPWISE) C6 - OBJECT DRAWING (BIRDS) C7 - BIRD (STEPWISE)	C8 - FLOWER (PEN-LINE) C10 - FLOWER (STEPWISE) C11 - LANDSCAPE (INK-PEN) C13 - LANDSCAPE (POSTER COLOURS)	C16 - OBJECT DRAWING (PEN-INK) C20 - FIGURE DRAWING (MALE) C23 - VILLAGE SCENE C25 - FACE EXPRESSIONS	C27 - PORTRAIT (PENCIL SHADING) C30 - PORTRAIT (TRANSPARENT COLOUR) C34 - SANCHI STUPA (INK-PEN) C36 - COMICS C37 - CARTOONS	M I D T E R M E X A M S
	TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY
CONCEPT	C40 - MEANINGFUL CALLIGRAPHY C41 - THREAD TECHNIQUE C42 - BLOW PAINTING C43 - TOOTHBRUSH SPRAY	C44 - THUMB IMPRESSION C45 - BOOK COVER C46 - GLASS PAINTING C47 - WARLI PAINTING	C48 - MADHUBANI ART C49 - CLAY ART	C50 - PAPER COLLAGE C51 - PICTURE COLLAGE	F I N A L T E R M E X A M S



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